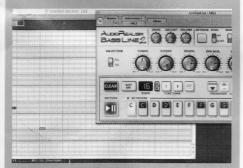


How did they make that sound? Josh Wink's acid house basslines



There are few records in Josh Wink's discography that don't use the distinctive acidic shart of the Roland TB 303. Although it's been discontinued, there are plenty of software emulators you can use to recreate the 303 seund. Reason's Rebirth can be downloaded for free, and VST TB303 can be found at www.freemusicsoftware.org. However, we're using AudioRealism's Bassline 2 which costs a little more but works on all platforms.



Programming an acid bassline is one of the simplest yet most rewarding sounds tasks you can perform. The main controls to worry about are cut-off, resonance, envelope modulation, decay and accent. Start by creating a set of notes in a one-bar loop. As you begin, keep the cut-off turned anticlockwise. Then as your song develops gradually turn up the cut-off to filter in more of the sound.



As your track intensifies play with the enveloped modulation and decay. To give it some bite add distortion, and to really make it squeal pull up the resonance and accent all the way. Simple, eh? Tweaking an acid sound might be easy, but writing a great acid riff is another thing. For best results draw in your riffs and keep them simple but funky and your riff moving between higher and lower notes within your loop. Try also using DAW's arpeggiator to compose more complex acid hooks.

OBSESSION TIMO MAAS



Funktion over form

Timo Maas likes it loud thanks to his Funktion-One sound system

"MY FUNKTION-ONE soundsystem takes pride of place in my studio at home. There is no other system in the world that has resolution and crispness like it. My friend Biff does the sound for Glastonbury and the Glade, and he's the one who first turned me on to it. Since then I've used it at clubs like Digital in Brighton and at Circoloco events in Rome, and it's so outstanding I just had to get my own. I have two Resolution 2 speakers and a 21" subwoofer. Funktion-One fitted it especially for my studio. I use it mainly for sound design and preparing for my DJ sets, but every type of music

sounds different on it as long as it's good quality. You can easily hear the difference between MP3s and WAVs. Yet when you listen to it loud – even at a very high volume – your ears never hurt. And don't ask me why, but even at a high level you can have a near-normal conversation without any problems. I have another studio for music production at home, but I'm thinking of changing it to Funktion-One as well. As far as I know, Underworld are the only other act using it for music production. Does it have any weaknesses? I haven't come across any yet. Only music matters now, so it's worth every penny.

soundsnippets

The New Sony Ericsson W595 on 3 comes with a cool application. Record video and it will format it and upload it directly to YouTube. It means you can capture video from a gig or a daft moment at an afterparty and let your friends see it within seconds ... Envious of the sounds Deadmau5 has used to

smash his way into contention as one of 2008's best new producers? You'll

t new producers? You'll need a copy of his new sample CD. Comprising 555MBs of hits and loops in WAV format, we especially like the 227 synth/tonal sounds. Deadmau5's synth hooks are his biggest weapon, so it's

quite an unusual move to sell the sounds behind

them in a sample pack
(www.tinyurl.com/5ko3vs)
... While we don't want to
point fingers at any specific
genres, some producers
seem just to want to make
offensive-sounding music.
Sonic Nausea's new device
is designed to cause "headaches, intense irritation,
sweating, nausea, imbalance
or even vomiting." Aimed at
the police and military,
we're pretty sure Aphex

Twin will be adding one to his shopping list ... Laptop Battle is a new series of events aiming to do for laptops what the DMC contest has done for scratch mixing. Contestants are limited to a laptop, controller and sound card and get three minutes to impress a panel of judges with their technical skills and crowd response. Fancy having a go? Check out www.laptopbattleuk.com