

## NEWS



Funktion-One at Nevermind's DJ position

## NIGHT WORKS AT NEVERMIND

**AUSTRALIA:** Taking their cue from the European and Americas nightclub circuit, the owners of Nevermind set themselves the

goal of revolutionising the Sydney nightclub scene. To do this, they approached Night Works Audio and Funktion-One Australia director Simon Bell – who promptly contacted fellow sound and lighting installer/designer Adam Ward.

Combining their twin passions for design and sound, they came up with a custom sound and visual system that has made the Australia market take notice.

On entering, clubbers are greeted by Funktion-One AX-88 and F215s mounted on a custom fabricated steel yoke system at each corner of the dancefloor. A first for the Australian market, a F218 Infrabass cabinet is recessed into the base of the DJ booth, which is equipped with three Pioneer CDJ 1000s Mk3s on custom mounts, a Pioneer DJM 800 mixer, Pioneer Efx-1000 effects unit and two Technics 1200 Mk5 turntables on ISO feet to prevent feedback.

Monitoring is with two horizontally mounted Funktion-One Resolution 1 loudspeakers. The amp room next to the DJ booth contains two Funktion-One XO4A processors feeding MC<sup>2</sup> amplifiers in a custom wooden rack. The club's LED wall is complimented by a Robe Dominator

intelligent scanner mounted above the dancefloor which, with four scanners and four barrel mirrors, resembles an alien spacecraft.

There are also four Isolution Imove 250s in the four corners of the ceiling, all driven by a Martin Light Jockey control system.

The lounge area next to the dancefloor and vodka bar in the rear of the club are fitted with speakers

that were carried over from the previous ownership.

Although these have been custom sprayed and remounted, further plans will see these replaced with Funktion-One Resolution 1 loudspeakers and MB112 subwoofers mounted in the banquet seating.

[www.nightworksaudio.com.au](http://www.nightworksaudio.com.au)  
[www.funktion-one.com](http://www.funktion-one.com)



Nevermind lounge adjacent to the dancefloor

## Nevermind俱乐部指定 Night Works设计 音响系统

**澳大利亚:** 借鉴欧洲和美洲夜总会同盟的模式, Nevermind的业主设定了他们变革悉尼夜总会现场的目标。要做到这一点, 他们联系了Night Works Audio和Funktion-One Australia经理Simon Bell, 立刻致电音响及灯光安装人员/设计师Adam Ward。结合他们对设计和音响的双重激情, 他们想出了一个自定义视听系统, 引起了澳大利亚市场的关注。

进入时, 俱乐部成员正在招呼着将 Funktion-One AX-88和F215s安装在位于舞池每个角落中定制的组合钢架系统上。作为澳大利亚市场的首例, F218 Infrabass音箱隐藏在DJ台的基底中, 其配有用户定制底座的3台Pioneer CDJ 1000s Mk3, 1台Pioneer DJM 800调音台, Pioneer Efx-1000效果器和两台Technics 1200 Mk5唱机。两个Funktion-One Resolution 1监听音

箱被水平置中。功放位置在DJ台旁, 包含两个Funktion-One XO4A处理器, 传输给在定制木制机柜的MC<sup>2</sup>功放。

俱乐部的LED墙得到了Robe Dominator的称赞, 智能扫描灯镶嵌在舞池地板上, 有4个扫描灯和4个镜片筒, 类似外星的宇宙飞船。还有4台Isolution Imove 250旋转式舞台灯在天花板的四个角落中, 全部由Martin Light Jockey进行控制。

休闲区在舞池旁边, 伏特加酒吧在俱乐部后方, 使用先前业主留下的音箱。尽管这些已经定制了喷涂, 但下一步计划将会把这些音箱都替换为Funktion-One Resolution 1扬声器和安装在宴会座位区的MB 112低音音箱。

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