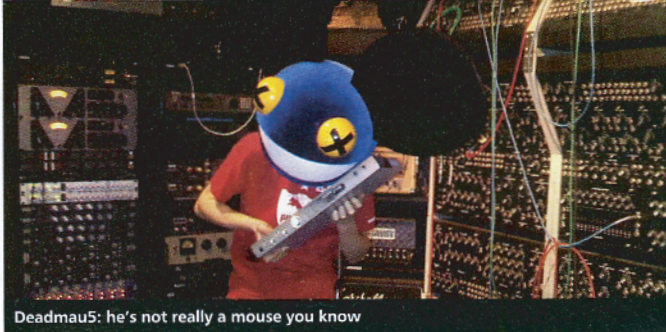


CANADA

## Funktion One, Prism Sound find favour with Deadmau5



Deadmau5: he's not really a mouse you know

### David Davies

Toronto-based DJ and remixer Deadmau5 (aka Joel Zimmerman) has added Funktion One and Prism Sound equipment to his production studio.

Having encountered Funktion One specs at a host of recent club events, Deadmau5 has purchased one of the company's systems for use as reference monitors in his studio facility. The system consists of four full-range Resolution

r.5 and two F218 infrabass units for ultra low frequencies. The loudspeakers are arranged as a four-point system and are powered by two E45 and one E25 amplifiers with an X02 loudspeaker management system. Deadmau5 has also selected the FF6000 mixer.

Funktion One's Tony Andrews comments that the even response and fine detail of the company's systems is being greatly appreciated by an ever-increasing number of studio users for reference purposes.

Deadmau5 has also added a Prism Sound Orpheus FireWire recording interface to his stocks. To date, he has mainly used the Orpheus as an A-D converter in the studio, but also plans on using it as a D-A for live shows.

The DJ remarked: "I did a lot of online research about A-D D-A quality and Prism Sound just kept coming up at the top of the list, so I finally pulled the trigger on one last month!" 🐭

[www.funktion-one.com](http://www.funktion-one.com)

[www.prismsound.com](http://www.prismsound.com)



OK, so that means there are two pictures of deadmau5 in this issue. Not that the editor think he's the best thing since sliced bread, or anything like that, oh no. This picture is courtesy of Ann Andrews of Funktion One. "He was such a nice young man!" says Ann of their meeting at the Space opening party in Ibiza last year. "He came over and said, 'Howdy ma'am!'"