

Expos & Events

2004

Entech
5th-7th April
Sydney, Australia

NAB
17th-22nd April
Las Vegas, US

InterMusic
10th-13th April
Valencia, Spain

Media-Tech
4th-6th May
Frankfurt, Germany

116th AES Convention
8th-11th May
Berlin, Germany

Broadcast Production Show
18th-20th May
London, UK

DVD Europe
8th-9th June
London, UK

InfoComm
9th-12th June
Atlanta, US

Tile 2004
15th-17th June
Maastricht, Holland

ABTT Theatre Show
16th-17th June
London, UK

PALA
15th-17th July
Kuala Lumpur, Malaysia

Summer NAMM
23rd-25th July
Nashville, US

IBC
10th-14th September
Amsterdam, Netherlands

PLASA
12th-15th September
London, UK

ProLight+Sound Shanghai
20th-23rd October
Shanghai, China

SBES
24th-25th November
Birmingham, UK

117th AES Convention
28th-31st October
San Francisco, US

2005
Winter NAMM
20th-23rd January
Anaheim, US

NAB
16th-21st April
Las Vegas, US

ProLight+Sound St Petersburg
16th-19th June
St Petersburg, Russia

HITHER AND DITHER

THE WORLD OF PRO AUDIO LAUNCHES, LUNCHES AND LOCK-INS, THROUGH THE EYES OF PRO SOUND NEWS EUROPE



What do the employees of Meyer Sound do when they're not meticulously crafting drivers and loudspeaker components? Why, vandalise the company truck, of course!

First there was the Hamster Dance, now there's Hamster Music: Cornell University's Levy Lorenzo has built a MIDI sequencer from captive hamsters, circuitry and a Roland/Boss Dr Synth. And because the rodents' responses are mapped to grids of note probabilities, the result is surprisingly musical. Though, difficult to hear above the sirens heralding the arrival of the police, RSPCA and secure ambulance unit.



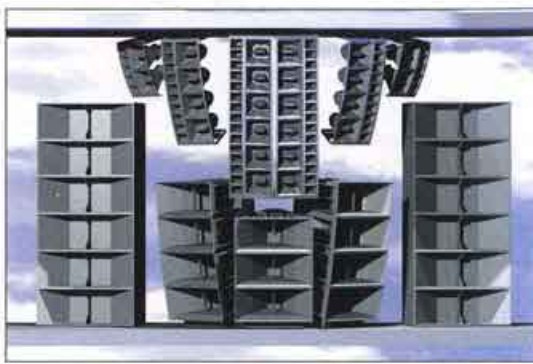
"At the rear of the Harrier, it's almost silent," says composer and Alchemy Audio Lab owner Andrew Diey, "and as it turns you get a dynamic jump from around 6dB... TO 90DB. WHAAAT? YES, I USE DPA MICS. YES, THE 5011 AND 4011 CAPTURE EVERY DETAIL OF THE SOUND. WHAAAT? SORRY, IT'S A BIT LOUD HERE. WAIT, COME BACK!"



Please send all contributions for possible publication to: Dave Robinson, Editor, Pro Sound News Europe, Ludgate House, 245 Blackfriars Road, London SE1 9UY Tel: +44 20 7921 8319 Email: david.robinson@cmpinformation.com



HRH The Princess Royal chats with Linn Products boss Ivor Tiefenbrun at the official opening of the extension to the company's Glasgow facility. The £7m expansion took 18 months to complete and has doubled the overall size of the premises. Part of the new space will be allocated to configuration testing to assess the performance quality of new equipment. "If you don't give me a pair of 328A monitors," HRH is believed to have whispered later, "I'll set Doty the bull terrier on you." www.linn.co.uk



Now, here's something you won't have seen before: it's the first view of Funktion One's new Hybrid Cluster Technology, as recently installed at the NFL Stadium at Green Bay, Wisconsin, USA. This system delivers 128dBa at 260m, and can be supplied in music or dedicated speech formats. The shape of clusters to come?

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Editor: Dave Robinson (+44 20 7921 8319); Email: david.robinson@cmpinformation.com
Assistant Editor: Ben Rosser (+44 20 7921 8355); Email: brosser@cmpinformation.com
Editorial Production: Peter J O'Roithorne
European Correspondents: Mike Clark (Italy), Dieter Kahlen (Germany), Marc Maes (Belgium/Netherlands), Terry Nelson (Switzerland), Guillaume Schouker (France), Phil Ward (UK)
US Correspondents: Frank Wells and Clive Young
UK Contributors: Dave Arcan, Adrian Bamford, Simon Chaplin, Anthony Clark, James Cumpsty, David Davies, Simon Duff, Daniel Diver, Jim Evans, Tim Frost, Kevin Hilton, Nigel Lord, Gareth Owen, Robert Stack, Simon Trask
Group Advertisement Manager: Dan Jago (+44 20 7921 8316)
Deputy Ad Manager: Sam Patel (+44 20 7921 8363)
European Sales: Sue Gould (+44 20 7921 8360)
Classified Sales Executive: Wendy Clarke (+44 20 7921 8378)
Ad Controller: Richard Miller
Studio Bookings Editor: Lianne Davey
Publisher: Joe Hosken
Publishing Director: Mark O'Donoghue
Executive Director: Tony Keeffe

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