



PMLS' Funktion-One loudspeaker system at Hobart's Mona Foma

MONA FOMA HITS HOBART

AUSTRALIA: Performed in front of 4000 people, this years Mona Foma offered 'the finest funk soul music Hobart has seen since a visit by the late James Brown in 2007'.

For Professional Music & Lighting Systems (PMLS) FOH engineer Nick Morse – at the helm of the Midas Heritage 3000 used for the event – the opening of Mona Foma at the Salamanca Arts Centre was a big night. 'Opening night was somewhat difficult due to the time constraints of having a closed road for the allotted time of the event – it really means that all crew need to work like clockwork. Also, with low trees on the other side of the road, a dead flat reflective concrete wall 60m opposite the stage and a requirement for 180° of dispersion of even coverage required, system choice was important.'

To meet the demands, PMLS turned to its Funktion-One loudspeaker system, setting up 12 Res 5 long-throw cabinets, two Res 2 wide-dispersion cabinets and 12 F218 sub-bass cabinets. These were driven by four amplifier racks,

each containing two MC2 E45, two MC2 E25, and an MC2 E15. 'Our Funktion-One System always seems to deliver what we ask of it with detail and impact that I would have to say that a lot of other speaker brands just don't seem to have,' Mr Morse commented.

The PA was managed by two XTA DP226 processors. Additional outboard processing was provided by two XTA GQ600 EQs, two EL8 Distressors, eight dbx 160A compressors and two Drawmer DS201 gates, with Lexicon MPX1, Yamaha SPX990, TC Electronic M-One and TC D-Two effects units.

The monitor system used by Grant Barron was configured around a Yamaha PM5D-RH mixing desk serving Funktion-One Res 2 side fills and 14 SLP wedges, with two Martin Audio WS218X cabinets for drum fill sub.

'To mix jazz funk, improvisation and modern improvisation on the same bill has its challenges – but we were up to the task,' smiled Nick Morse.

www.mofo.net.au

www.pmls.com.au