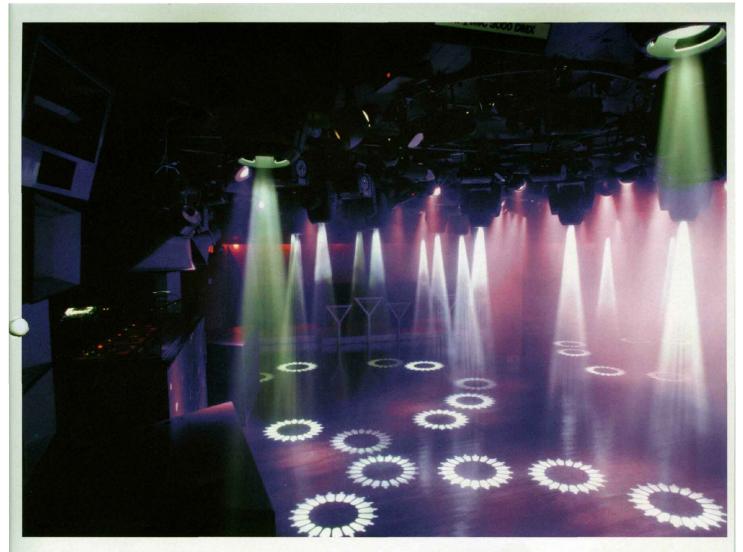
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masque dayton



Masque's impressive DJ booth occupies a prime position at the head of the club - allowing the DJ to control the action and atmosphere oF the venue with ease. Products from Denon, Rane, Pioneer and Technics all feature

ince its launch in January this year, Masque in Dayton, Ohio has rapidly carved itself a reputation - not just as one of downtown Dayton's top late night entertainment draws, but as one of the best gay night-clubs in the U.S.

Club owner Luke Liakos is no stranger to club operation having already established the successful Diamonds Cabaret strip club and Vue lounge in Washington Township.

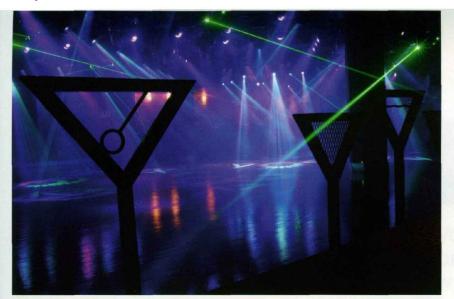
Masque, however, represents a significant raising of the bar and the \$2.5 million poured into establishing the venue is testament to this. As a result, Liakos is unsurprisingly delighted that Masque regularly plays host to packed houses and attracts a significant proportion of its custom from as far afield as Indianapolis, Cleveland and Cincinnati. Central to the clubs's success is the state of the art sound and lighting sys-

tem installed at the venue - a project overseen by installers Sound Investment. An estimated \$1 million has been ploughed into ensuring Masque provides one of the best audio visual displays in the country.

The club's lighting system is dominated by products from Martin Professional and a multitude of fixtures fill the dancefloor with a wide variety of effects - notably from the MAC 250, MAC 300, MX-10 and Wizard fixtures. Control comes from Martin's LightJockey and Maxxyz. Elsewhere, Chauvet Lazer Scans and Colortubes add yet further effect.

The club's sound system is again at the cutting edge. The main dancefloor system is based around Funktion One's Dance Stack with other areas and peripheral zones featuring products from JBL, FBT and Turbosound. Amplification throughout the venue comes from a combination of MC2 and Crest whilst processing is handled by XTA. ®

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osque's lighting rig is dominated by products from Martin Professional. MAC 250Ss, MAC 300s, MX-s and Wizards are all used to great effect. Chauvet Lazer Scans and Colortubes add further dynamism. Audio comes from a mixture of Funktion One (main system), JBL, FBT, Turbosound, MC2, Crest and XTA



technical information

SOUND

1st Floor Sound: 2 x Funktion One (F-1) AX88 Mid/High S keleton Loudspeaker; 2 x F-1 F218 Horn Loaded Bass Enclosure w/2x18" drivers; 1 x MC2 E25 Power Amplifier; 1 x Crest 9001 Power Amplifier; 1st Floor DJ Booth: 2 x FBT 155p Full Range Self-Powered Enclosure; 1 x MAC 1202-VLZ 12 x 2 compact mic/line input mixer; 3 x Custom Shure SLX wireless microphone Beta 87; Upscale Seating and Pool Table Area: 6 x JBL MS 28 Two-way full range speaker; 6 x Turbosound SB-310mb S wivel Bracket for loudspeaker; 3 x Custom 2-12" sub-woofer; 1 x MC2 T2000 Power Amplifier; 1 x Crest 9001 Power Amplifier; 1 x F-1 XTA 2 in 6 out digital processor; Main Dance Floor 2nd Floor: 4x F-1 Custom Dance Stack 5-Way Dance Stack; 4 x F-1 Res 2SMH Skeletal horn loaded mid/high; 9 x Crest 9001 Power Amplifier; 2 x MC2 T2000 Power Amplifier; 2 x MC2 T1500 Power Amplifier; Main DJ Booth 2nd Floor: 2 x F-1 AX88 Mid/High Skeleton Loudspeaker; 1 x F-1 F218 Horn Loaded Bass Enclosure W/2x18" driver; 1 x MC2 E25 Power Amplifier; 1 x MC2 T1500 Power Amplifier; 1 x C ustom Phazon DJ Mixer; 3 x F-1 XTA 2 in 6 out digital processor; 2 x Pioneer CDJ-1000 CD player; 1 x Denon DN-2600 Dual DJ CD-player; 5 x Technics SL1200 Turntable; 1 x Rane MP44

LIGHTING

9 x Martin Professional MAC 250 Krypton; 52 x Martin Professional MX-10; 25 x Martin Professional Atomic 3000 stobe (12 with Atomic Colors); 18 x Martin Professional Wizard; 23 x Martin Professional MAC 300; 10 x Martin Professional Alien 02; 1 x Martin Professional LightJockey; 1 x Martin Professional Maxxyz; 48 x Chauvet Lazer Scan; 10 x Chauvet Colortube

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