

**14 STANLEY**

House, London's latest multi-room recording complex

**23 MAIDA VALE**

New digital mastering suite made available by the BBC

**34 SPICE GIRLS**

Theatre-style sound design meets pop PA on world tour

**53 3 TENORS**

Eiffel Tower concert broadcast, recorded and mastered

PLASA PREVIEW

# Pro Sound News

EUROPEAN EDITION

RECORDING • POST PRODUCTION • MASTERING • MEDIA • BROADCAST • LIVE • SOUND REINFORCEMENT

UK £2 US \$4 D DM6 FR FF20 NL HFL6.6

AUGUST 1998

## Audio 98 holds off exhibition

**UK** - The exhibition portion of Audio 98, the Association of Professional Recording Services' (APRS's) November forum, has been shelved as part of a reassessment of "prevailing market conditions" and a commitment to 1999's trade show in the traditional June slot.

The seminar and workshop programme will go ahead, as will the APRS Awards Dinner, now in its second year. London's Cumberland Hotel will be the venue.

APRS chief executive Mark Broad comments, "The consensus at present is that a mainstream exhibition this November comes in the middle of a busy international show schedule,

and could be diluted as a result. We have therefore decided to concentrate our efforts on providing a recording industry forum with a strong technology bias, complemented by a very popular social occasion in the form of the APRS Awards Dinner.

"We have received many comments about the lack of an APRS show this June, which has been sorely missed, and by moving our exhibition focus forwards to June 1999 we are actively responding to the market's wishes."

The APRS Awards are sponsored by SSL and *Studio Sound* magazine, while the dinner itself is sponsored by AMS Neve.

PHIL WARD

## Smart move for Funktion One



Jamiroquai's 'Chillington' Studio, featuring custom monitors and SSL console

**UK** - Audio pioneer Funktion One has announced its first studio loudspeaker installation. The custom built loudspeakers were commissioned by Jay Kay of Jamiroquai for his new studio complex, where he is currently recording an album.

The studio, housed in a newly refurbished building, was designed for Kay and sound engineer Rick Pope by Smart Research, which oversaw the project. Equipment commissioned

includes an SSL 4000 E/G 56-channel desk and two Studer A827 24-track tape machines, centre-pieces of a fundamentally analogue domain but with digital editing facilities.

The main monitoring system comprises a pair of 4-way, fully horn-loaded loudspeakers featuring Funktion One's latest proprietary technology. These are driven by QSC Powerlight amplifiers and XTA DP 200 digital crossovers.

Commenting on the project,

Smart Research founder Al Smart says, "I was keen to explore Funktion One's research commitment to the dynamic response and slew rate of their loudspeakers. I am pleased to say the results are unparalleled among other control room monitors I have tested."

Funktion One's Tony Andrews adds, "It's very gratifying that our latest technology is proving to be enthusiastically accepted at the most critically demanding levels."

PHIL WARD

## Telex Communications acquires Shuttlesound

**UK** - Telex Communications (Telex/EVI), the manufacturing conglomerate which already owned 45% of UK distributor Shuttlesound's shares, has now acquired the remaining 55% making it the sole legal owner of the company.

The company is now trading as Telex/Shuttlesound for MI products and as Telex/PAG for its Concert Sound catalogue. While no immediate changes to its operating philosophy are envisaged, Telex has said that it aims to use its own resources to enhance customer service.

According to Telex vice president Davis Merrey, the acquisition has been achieved with the minimum amount of disruption to day-to-day business and existing staff. Paul Baretta has

replaced Graham Allen as sales manager, and three additional staff have been recruited to bring the sales team up to strength. All other company employees remain in place.

"We have inherited an excellent customer base and distribution structure, and we foresee no alteration to the basic philosophy of Shuttlesound," says Merrey. "Our goal is to use the considerable resources represented by Telex to improve our level of service, and we will be soliciting customer input on these opportunities."

The merger of Telex with EVI International, Shuttlesound's main audio product supplier, was announced in January by controlling fund Greenwich Street Capital.

SUE SILLITOE

## Neutrik acquires REAN

**LIECHTENSTEIN/UK** - The connector manufacturer Neutrik has acquired UK company REAN Products and its US subsidiary REAN Inc, formerly divisions of Lilleshall plc, for an undisclosed sum.

REAN's portfolio of control

knobs, jack connectors and patchbays is seen as complementary to Neutrik's core products in the audio components market. Bernhard Weingartner, Neutrik's founder and CEO, comments, "If there exists synergy, this is synergy." "It is our clear intention to

further develop the company with existing and new products," adds Paul Smith, director of administration and sales. "We shall make changes only where we think they are good for the company and its people."

PHIL WARD

one. . . . . two. . . . . three. . . . . not testing.

Over ten years' experience in digital audio mixing. Thousands of systems installed. Millions of production hours already saved.

**YAMAHA**  
There is no equivalent

Yamaha-Kennels Music (UK) Ltd. Pro. Music Division Tel: 01908 349249  
http://www.yamaha.co.uk